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***M 211.2 vol. 1

A. Monsieur Jean Pickel
premier Violon de l'Orchestre de l'Opéra russe à St. Petersburg.

QUATUOR N°1.

Violon I.

Ant. Rubinstein, Op. 90. N°1.

Moderato.

con espressione

The Moderato section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a forte (sf) dynamic, followed by a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a forte (f) dynamic. The section ends with a first ending bracket and a repeat sign.

Animato.

Tempo I.

con espress.

The Animato section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a forte (f) dynamic. The section ends with a first ending bracket and a repeat sign.

Violon I.

p *cresc.* *f* **Animato.**

Più animato. *f* *cresc.* *p* *cresc.*

Tempo I.
con espress. *f* *mp* *G. Ritenuto*

mf *f* *p* **Animato.** *mf* *f*

Più mosso. *f* *p* *f*

Violon I.

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This page of the Violon I score contains several measures of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic. The music features rapid sixteenth-note passages. A first ending bracket is present. The second system continues with a *molto agitato* tempo marking and a *poco a poco calmando e ritenuto* instruction. Dynamics range from *f* to *p*. The third system is marked **Tempo I.** and begins with a piano (*p*) dynamic. The fourth system includes a *ritard. a tempo.* instruction and a *pizz.* (pizzicato) marking. The fifth system is marked **Allegro non troppo.** and features a 5/8 time signature. Dynamics include *mp*, *pizz.*, and *arco*. The sixth system continues with various dynamics and articulations. The seventh system includes a *mp* dynamic and a first ending bracket. The eighth system features a *f* dynamic and a *p* dynamic. The ninth system includes a *ff* dynamic and a *p* dynamic. The tenth system concludes with a *f* dynamic and a *p* dynamic.

Violon I.



Violon I musical score, measures 1 through 16. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 1-16 include:

- Measures 1-4: *f* (forte), *p* (piano), *mp* (mezzo-piano).
- Measure 5: *arco* (arco).
- Measure 6: *pizz.* (pizzicato).
- Measure 7: *f* (forte).
- Measure 8: *mp* (mezzo-piano).
- Measure 9: *mp* (mezzo-piano).
- Measure 10: *mp* (mezzo-piano).
- Measure 11: *mp* (mezzo-piano).
- Measure 12: *mp* (mezzo-piano).
- Measure 13: *mp* (mezzo-piano).
- Measure 14: *mp* (mezzo-piano).
- Measure 15: *mp* (mezzo-piano).
- Measure 16: *mp* (mezzo-piano).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

Violon I.

mf

f

dim.

pizz.

p

Adagio.

mp

f

con espressione

p

mf

f

con espressione

p

mf

cresc.

f

sul G

mf

p

f

p

Violon I.

f *p* *3* *3* *3* *3*

Animato. *f* *f* *f* *f*

Più animato. *f* *sf* *p* *ritard.* *Tempo I.* *ppp*

sempre pp *mf* *p*

Allegro. *f* *ff* *7* *14*

atempo *riten.* *p* *cresc.* *mf* *p* *ff* *f* *cresc.* *f*

Violon I.

f

p

p

mp

pp

pp

f

ff

a tempo

riten.

p

cresc.

mf

mf

f

f

cresc.

ff

Violon I.

Violon I. musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings.

- Staff 1: *p* (piano), slurs, ties.
- Staff 2: *f* (forte), slurs, ties, first endings (1).
- Staff 3: *p* (piano), slurs, ties.
- Staff 4: *f* (forte), slurs, ties, first endings (1), *p* (piano).
- Staff 5: *cresc.* (crescendo), slurs, ties.
- Staff 6: *f* (forte), slurs, ties, second endings (2).
- Staff 7: *mf* (mezzo-forte), slurs, ties, second endings (2).
- Staff 8: *p* (piano), slurs, ties.
- Staff 9: *pp* (pianissimo), slurs, ties, first endings (1), *p* (piano).
- Staff 10: *cresc.* (crescendo), slurs, ties.
- Staff 11: *p* (piano), slurs, ties, first endings (1), *f* (forte).

Violon I.

This page of a Violon I musical score contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score begins with a *mf* dynamic and features a series of sixteenth-note runs. A *ff* dynamic appears at the end of the first staff. The second staff contains a first ending marked '1' and a *G.P.* (Grave Play) instruction, followed by a *ff* dynamic. The third staff has a *f* dynamic and a second ending marked '2'. The fourth staff starts with a *f* dynamic and continues with sixteenth-note patterns. The fifth staff also begins with a *f* dynamic. The sixth staff starts with a *f* dynamic and includes a *p* (piano) dynamic section. The seventh staff is marked *cresc.* (crescendo). The eighth staff features a first ending marked '8'. The ninth staff begins with a *f* dynamic and includes a *ff* dynamic section. The tenth staff starts with a *f* dynamic and includes a first ending marked '1'. The score concludes with a final chord.

